

Ian Rothauser

She/Her/They/Them
ian.rothauser@gmail.com • Height: 5' 7" • Voice: Tenor

Theatre

FLASHES OF MERRIMENT (physical theatre)	Writer / Director	UConn Dramatic Arts
MIDSUMMER (devised physical theatre)	Puck	UConn Dramatic Arts
DARLING (original MFA Puppet Arts production)	Darling	Connecticut Repertory Theatre
THE POLYCULE	Mira	Connecticut Repertory Theatre
THE OLD MAN AND THE OLD MOON	The Old Woman	Connecticut Repertory Theatre
CAMELOT	Tom of Warwick	The Bushnell, Hartford, CT

Television

GETTING AWAY WITH IT (2026)	Sam	UConn Digital Media & Design
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Training

BFA, Acting University of Connecticut, Storrs, CT

Acting: Kristin Wold, Vincent Tycer

Voice: Michael Samuel Kaplan, Jennifer Scapetis-Tycer, Courtney Ferguson

Movement: Ulysses Jones, Lillian Ransijn, Marie Percy

Theatre Academy London, Florida State University

Shakespeare Acting: Paula Stevens

Voice training: Barbara Houseman

Stage Combat: Rachel Bown-Williams

Physical Theatre: Mick Barnfather

Skills/Techniques: Suzuki, Laban, Scare acting, BADC Unarmed Combat Certification, Physical theatre devising, Shadow puppetry, Direct manipulation puppetry, Hypermobility flexibility, Viewpoints, Mask, Flute, Guitar, Improvisation, Weight lifting, Irish and British dialects.