

Garrett LaBranche

Non-Union

labranchejarrett@gmail.com

Hair: Brown Vocal: Bass

Eyes: Blue Height: 6' 2"



Theater

As You Like It: The Musical (director: Brandon Kelly)	Duke Frederick/Fight Captain	Connecticut Repertory Theatre
The Polycule (director: Michael Samuel Kaplan)	Andy/Fight Captain	Connecticut Repertory Theatre
A Doctor's Dilemma (director: Tlaloc Rivas)	Raymond, a journalist	Connecticut Repertory Theatre
The Old Man And The Old Moon (director: Mathew Sorenson)	Ensemble	Connecticut Repertory Theatre
Comedy of Errors (director: Sandi Carroll)	Egeon	UConn Dramatic Arts
Hazel's Hands (director: Chasity LaFrancois)	Eric	Jerry Rojo Festival

Film/Voiceover

Lune And The Light	Lead	UConn Digital Media and Design
The End	Supporting	UConn Digital Media and Design
Pass The Vape	Supporting	UConn Digital Media and Design
Cal Gets Mail	Supporting	Natalie Sheeshy

Training

BFA - Acting, University of Connecticut

Kristin Wold, Pat McCorkle, Vincent Tycer, Sandi Carroll, Michael Samuel Kaplan, Jennifer Scapetis-Tycker, Brad Fraizer, Lillian Ransijn, Marie Percy, Tlaloc Rivas, Lindsay Cummings

Theatre Academy London, FSU

Barbara Houseman (Voice)

Mick Barnfather (Physical Comedy)

Rachel Bown-Williams (Stage Combat)

Paula Stephens (Shakespeare)

Lee White (London Theatre)

Masterclasses and Workshops

Jeff Dreisbach (Acting for The Camera)

Mathew Penn (Scene Study)

Jaron Hollander (Physical Comedy)

Andrew Rein (Monologues)

Dale AJ Rose (Cold Reads)

Special Skills

Wrestling (Competitive 5 years), Alto Saxophone (10 Years), Stage Combat: Unarmed (BADC Certified), Stage Combat: Rapier, Accents and Dialects (RP, Estuary, MLE, Irish, Russian, Canadian), Devising, Physical Comedy

