

Siommara Hill

(See-oh-mada)

Siommarahill@gmail.com | (203) 447-9533 | Non-Union

Height: 5'0" | Vocal Range: Alto-Soprano 1 | Afro-Latina

FILM

The End	Lead	UConn DMD: Hailey Madra
True West	Lead	CT Repertory Film Series: Vince Tycer
Broad City	Lead	CT Repertory Film Series: Bryan Mittelstadt
Whispers In the Asylum	Supporting	UConn DMD: Ava Dell'Orfano

REGIONAL THEATER

A Doctor's Dilemma	Cutler Walpole	CT Repertory Theatre: Tlaloc Rivas
The Old Man and the Old Moon	Llewellyn	CT Repertory Theatre: Matthew B. Sorensen
Much Ado About Nothing	Antonio	CT Repertory Theatre: Vince Tycer
Rent	Ensemble	CT Repertory Theatre: Nate Bertone

THEATER

Alice's Adventures	Alice	University of Connecticut: Evan Wolfgang
Going to The Lordy (Original Work)	Lucretia	University of Connecticut: Evan Wolfgang
Failure: A Love Story	Jenny June	University of Connecticut: Sandi Carroll
I Am the Seagull	Arkadina	University of Connecticut: Aurora Courcy
Midsummer (Movement Piece)	Hermia	University of Connecticut: Danny Kelly

EDUCATION/TRAINING

BFA Acting, University of Connecticut

Acting For the Camera

Acting

Voice and Dialects

Movement

Pat McCorkle CSA, Jeffrey Dreisbach
Kristin Wold, Sandi Carroll, Vince Tycer
Michael Samuel Kaplan, Jennifer Scapetis-Tyler, Courtney Ferguson
Brad Fraizer, Marie Percy

Theatre Academy London

Shakespeare

Voice and Speech

Physical Theatre

Rapier and Dagger

Paula Stephens
Barbara Houseman
Mick Barnfather
Rachel Bown-Williams

Skills: Painting/Drawing, Sewing, shadow puppetry, mask work, basic manipulation of 3D puppets,
Dance: Salsa, bachata, hip-hop, pole dancing, clowning, ability to quickly learn/perform text and songs
in various languages without fluency, stage combat (rapier & dagger), weight training, basic tumbling