KATHERINE BERRYHILL

Email: katherine.berryhill.actor@gmail.com   Cell Phone: 401-374-9539
Vocal range: Soprano   Pronouns: She/They
Genderfluid, comfortable playing roles of any gender

Stage

The Moors	Marjory	Connecticut Repertory Theatre *(dir. Kristin Palmer)*
Much Ado About Nothing	Dogberry, u/s Beatrice	Connecticut Repertory Theatre *(dir. Vince Tycer)*
25th Annual Putnam County Spelling Bee	Olive's Mom	Connecticut Repertory Theatre *(dir. Freddie Ashley)*
ROE	Actress 7	Connecticut Repertory Theatre *(dir. Taneisha Duggan)*
Failure: A Love Story	Chorus/Dog/Mae & December	UConn Dramatic Arts *(dir. Sandi Carroll)*
Twelfth Night	Viola	Trinity Rep Young Actors Summer Institute
Folly, Adieu	Claire	Break Fast Puppets
Hazel's Hands	Hazel	Jerry Rojo Festival
War and Bees	Beetrice	Theatre Academy London

Film

Early Voting Promotion	Lead	UConn DMD program

TRAINING

Bachelor of Fine Arts, Acting (2021-2025)	University of Connecticut

Acting - Vince Tycer, Kristin Wold, Sandi Caroll, Nick Roesler
Voice/Dialects - Jennifer Scapetis-Tycer, Michael Kaplan, Courtney Ferguson
Movement: Brad Fraizer, Marie Percy
Acting for the Camera - Pat McCorkle

Theater Academy London (2023)	Classical Intensive

Voice - Barbara Houseman
Shakespeare - Paula Stephens
Physical Theatre - Mick Barnfather
Combat - Rachel Bown-Williams

Puppet Arts minor (2023-present)	University of Connecticut (*Bart Roccoberton*)
Vocal and acting performance lessons (2016-2020)	Elise Arsenault
YASI Master Classes/Master Lab	Trinity Repertory Company

SPECIAL SKILLS AND TALENTS

Puppetry: Shadow puppetry, hand puppetry (construction and performance), marionette puppetry (construction and performance) mask theater (construction and performance), puppetry in television
Improvisation: Clown, game-based improv, Herold-style improv
Music: Can sing a capella, can read music
Movement: Stage falls, simple hand-to-hand combat
Dialects: Multiple variants of Texan, Louisiana, RP British, Estuary, and Multicultural London English, Irish, Russian.