

# Samantha Seawolf

EMC  
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vimeo.com/samanthaseawolf  
Height 5'7  
Eyes/Hair Brown  
MULTI-ETHNICITY / LATINA / PUERTO RICAN



## Theatre

Death and the Maiden	Paulina	Connecticut Rep Theatre (Gary English)
Hedda Gabler	Hedda Gabler	UA Theatre (James Slowiak)
Antigone	Antigone	CT Rep Theatre (Gary English)
She Kills Monsters	Agnes	CT Rep Theatre (Beth Garner)
The Comedy of Errors	Luciana, Courtesan	UA Theatre (Terrence Cranendonk)
Blood Wedding	Bride	UA Theatre (James Slowiak)
Springs Awakening	Wendla Bergmann	UA Theatre (Terrence Cranendonk)
The Comedy of Errors	Luciana, Courtesan	UA Theatre (Terrence Cranendonk)
Henry V	Henry V (Act I)	UConn Studio (Vince Tycer)
The Princess & the Pumpkin I II III	Princess Melrose	Mapleside Children's (M. Carleton)
Rocket to the Moon	Cleo	UA Theatre (Nathan Hoyle)
Kirche Küche Kinder	Wife	UA Theatre (Katie o Connor)
Play	Woman	UA Theatre (Sadiely Feildner)
Metamorphoses	Myrrah/Iris/Oread/Tree/Poet/ Acrobat	CT Rep Theatre (Kristin Wold)
Playing with Lilith	Lilith	Parallel Theatre Co (Chris Hariasz)
<u>Film</u>		
Dear Jue Jue	Lead	Seawolf Productions
Blood on the Hand	Lead	Charles Leopold

## Training

MFA Acting/ BFA Theatre Arts

ACTING - James Slowiak, Brendon Fox, Aubrey Caldwell, Dexter Singleton, Vince Tycer, Jairo Cuesta, Pat McCorkle

ADVANCE ACTING/ ADVANCE MOVEMENT / CREATING PERFORMANCE- James Slowiak

MOVEMENT - Kristin Wold, Carolyn Haythe, Marie Percy, James Slowiak, Jairo Cuesta, Terrence Cranendonk

VOICE/ACCENT/DIALECT - Barbara Houseman, Julie Foh, Jennifer Scapetis-Tycer, Joy Lanceta Coronel

SINGING - Jackie Burns, Andrew Cooke, Lisa Williamson

DANCE - Jazz Dance I, Tap Dance I, Ballroom I, Ballet I, II, Ensemble

## Special Skills

Movement: Heavily trained in Grotowski Method and Poor Theatre. Laban. Clown, Commedia dell'Arte, Mask. Pole Dancing (3years), Aerial Silks/Rope(Moderate/Beg), Broadsword (Moderate), Quarterstaff (Beginner). Voice/Dialect: Voice Over, RP, MLE, Puerto Rican Islander. MISC: Professional Background Artist on big budget films (Steven Spielberg, Joe & Anthony Russo, Shaka King, Rashid Johnson). Can work in authentic corset. Can work in authentic time period costumes. Horseback riding. Transcendental Meditation. Overall knowledge of stage craft, costuming, and technical design. Drivers License. Passport. Fully vaccinated/boosted.