



Michael A. Curry
 412-657-2611 | kingcurryproductions@gmail.com
 AEA Member/SAG Eligible

Height:
5' 8"
Weight:
155 Lbs

Performance History

Production	Character	Director/Playwright	Theatre/Theatre Company, Location
Blood At The Root (2022)	De'Andre	Dexter Singleton/ Dominique Morriseau	Connecticut Repertory Theatre, CT
The 39 Steps (2021)	Richard Hannay	Helen T. Clark/Patrick Barlow	Connecticut Repertory Theatre, CT
Antigone (2021)	Creon	Gary English/Sophicles & Gary English	Connecticut Repertory Theatre, CT
Romeo & Juliet (2019)	Mercutio	Susannah Martin/ Shakespeare	Ubuntu Theater Project, CA
Actually (2019)	Tom	Tracy Ward/ Anna Ziegler	Aurora Theatre Company, CA
Death Becomes Life: Banish Darkness (2018)	Angle 2/ Leo	Mina Morita/ Star Finch	Crowded Fire Theater, CA
Black Odyssey (2017 & 2018)	Malachai	Eric Ting/Marcus Gardley	California Shakespeare Theatre. CA
Topdog/Underdog (2018)	Booth	Kimberly Ridgeway/Suzan-Lori Parks	Ubuntu Theater Project, CA
Dance Of The Holy Ghosts (2018)	Marcus	Michael Moran/ Marcus Gardley	Ubuntu Theater Project, CA

Understudy History

Production	Character	Director/Playwright	Theatre/Theatre Company, Location
Toni Stone (2020)	Jimmy/Elzie/Spec	Pat Mckinnon/Lydia Diamond	American Conservatory Theater, San Francisco
Angels In America (2018)	Belize	Tony Taccone/Tony Kushner	Berkeley Repertory Theater, Berkeley

Education

University Of Connecticut **2023**
 MA in Acting
Morehouse College **2016**
 BA in Drama

Skills

Dialects - Pittsburgh, Midwestern, Southern, Bay Area. Accents - RP English. Proficient rapper and mover.