

MEGAN O'CONNOR

EMC

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Height: 5' 3"

Vocal Range: E3-B5

THEATRE

LITTLE SHOP OF HORRORS	AUDREY	CT REPERTORY THEATRE/Vince Tycer
THE WOLVES	#11	CT REPERTORY THEATRE/Julie Foh
SHE KILLS MONSTERS	FARRAH	CT REPERTORY THEATRE/Beth Gardiner
RENT	JOANNE U/S	CT REPERTORY THEATRE/Nate Bertone
THE FANTASTICKS	LUISA	CEDAR SUMMERSTOCK/Patrick Coyle
LEGALLY BLONDE	PILAR, ELLE U/S	CEDAR SUMMERSTOCK/Nancy Nickerson Lee
MATILDA	THE ACROBAT	CEDAR SUMMERSTOCK/Nancy Nickerson Lee
REVOLT. SHE SAID. REVOLT...	COMPANY	KENNEDY CENTER FESTIVAL/Eddie Vitcavage
LUCID	VICTORIA	UCONN DRAMATIC ARTS/Leone Rodriguez
GODSPELL	JUDAS	WA THEATRE ARTS/Maggie Sulka
PETER & THE STARCATCHER	GREMPKIN/MACK	WA THEATRE ARTS/Dr. Luke Jorgensen
THE LITTLE MERMAID	URSULA	WA THEATRE ARTS/Larry Sousa

FILM

SEARCHING	SUPPORTING	CAMERON BORTOLUSSI
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EDUCATION/TRAINING:

BFA Acting, University of Connecticut

Acting: Kristin Wold, Helene Kvale, Nick Roesler

Acting for the Camera: Pat McCorkle, CSA

Stage Combat: Kalob Martinez

Movement: Marie Percy, Greg Webster

Voice and Dialects: Julie Foh, Jen Scapetis-Tycker

Theatre Academy London

Acting Shakespeare: Paula Stephens

Stage Combat: Rachel Bown-Williams

Physical Theatre: Mick Barnfather

Voice: Barbara Houseman

Period Dance: Jackie Snow

SPECIAL SKILLS:

Vocal Training: Voice Lessons (instructors Lisa Williams and Shawn Cannon) | mezzo-soprano | reads sheet music | basic piano | **Stage Combat:** Certified with the British Academy of Dramatic Combat in Rapier and Dagger (Merit Badge) | Unarmed Combat (Adv.) | Quarterstaff (Int.) | **Movement:** 16 years of dance training (hip hop, modern, contemporary, jazz, ballet, lyrical) | Choreography | Suzuki training | Basic Acrobatics | Shadow Puppetry | Running | Swimming | Mime | **Dialects:** RP, Cockney, Brooklyn, Mississippi, Memphis, Dublin | **Miscellaneous:** clean driver's license