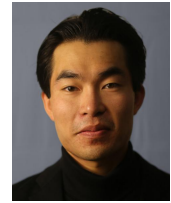


# ANDRE CHAN (陳子麟)

EMC  
(510) 407-3315  
andre.chan@live.com



## FILM & TV

Boyish Charms	Assistant Puppeteer	Yanniv Frank
Pep ( <i>post-production</i> )	Featured	Robert Kolodny

## THEATRE

Metamorphoses	Zeus, Hades, Phaeton	CT Repertory Theatre (CRT)/Kristin Wold
Macbeth	Malcolm, 1 <sup>st</sup> Murderer	Time's Fool Company/ Wesley Broulik
Roe	McCluskey, Flowers	CRT/ Taneisha Duggan
Food For the Gods	Featured Puppeteer	CRT/ Nehprie Amenii
Little Shop of Horrors	Customer, Wino	CRT/ Vincent Tycer
And Tell Sad Stories...	Alvin	CRT/ Dexter J. Singleton

## EDUCATIONAL

My Moment in Time	Co-Writer, Lead	HartBeat Ensemble/ Godfrey Simmons
Henry V	Henry, Archbishop	UConn Studio Theatre/ Vincent Tycer
The Inspector General	Lobbyist	UConn Studio Theatre/ Kristin Wold
In the Heights	José	Chabot College Theatre/ Dov Hassan

## DANCE

Alafia Dance Ensemble	Company Member	Mariella Morales/ San Francisco
<i>Rama: A Study in Khon</i>	Creator, Soloist	Self/ UConn Studio

## TRAINING

B.Sc. Physiology-Neuroscience – University of California, San Diego  
MFA Acting, Candidate – University of Connecticut  
Meghan Rivas, Vincent Tycer, Dexter J. Singleton, Julie Foh, Barbara Houseman, Brendon Fox  
American Conservatory Theatre – Summer Training Congress & Shakespeare Intensive  
Christopher Herold, Leyla Modirzadeh, M. Graham Smith, Jessica Berman, Mark Jackson

## SKILLS

Language	Cantonese (native), Spanish (fluent), Mandarin, Thai
Dialects	Estuary/RP, Hawaiian, American Southern (Mississippi, Texas)
Dance	Katherine Dunham Technique, contemporary, salsa, Haitian
Music	music fluency, piano, guitar, percussion, voice (G2-G4)
Additional	puppetry, martial arts, aerials, valid driver's license & passport

## LOCAL HIRE

Hong Kong, SAR; Bangkok, Thailand; Los Angeles, CA; New York, NY.